

ROMUALD TWARDOWSKI

TEMA TERALMA

per coro misto

330"

4 adagio d=ca 76

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Te Mater al-ma Nu-mi-ni so-re-mus

om- nes su- p- pli- ce- s a fraude nos et o- re- mus

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Piano accompaniment. The lyrics are written below the vocal staves. The music is in 2/4 time, indicated by the '2' over the '4' in the bottom staff. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like slurs and accents. The lyrics are: "dae - ni - s Tu - a sub um - bra pro - te -". The bottom staff has the tempo marking "a fraude" below it.

2

ga- s. ob perdi- tum nostrum ge- nus: genus

poco a poco avvivando

pri- mi pa- ren- tis cri- mi- ne ad in- clytum

rit.

Rex supremus Rex supremus ex- tu- lit.
Matris decus Te Te ex- tu- lit.

a tempo
pp *p*

Je - su Ti - bi sit glo - ri - a qui na - tus

es de Vir - gi - ne cum Patre et al - mo

Spi - ri - tu in semp - ter - na sae - cu -

4

f *f* *f*

allarg.

A- men, a- men, amen, amen, a — men.

2005